

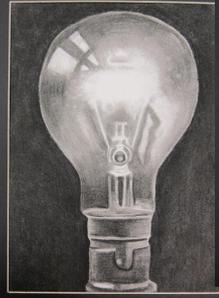
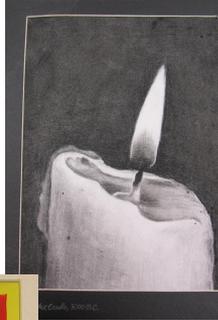
BHS ART COURSES



BHD BALDWIN
HIGH SCHOOL

STUDIO ART (I, II, III, IV)

Studio Art I is an introductory course wherein students improve drawing skills through observation and imagination. Students learn how to use a variety of materials to produce original works of art. Students also learn painting, printmaking, and sculptural skills. Art course where a heavy focus is learning to draw, paint, sculpt, and create using traditional fine art practices. Upper level studio courses continue to expand and develop you as an artist with learning advanced techniques and developing an artist portfolio.



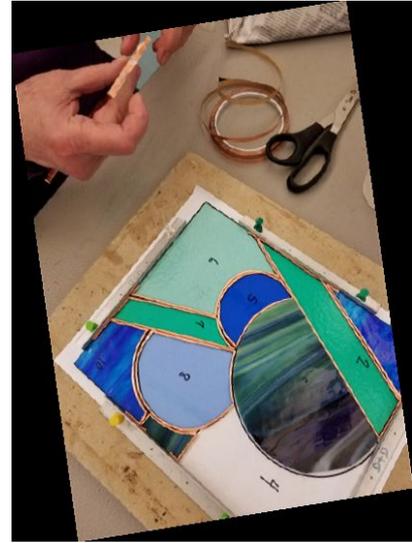
FULL YEAR COURSE



CRAFTS I (+ II)

Crafts I, an introductory course, offers an exploration into various aspects of crafting. Students are instructed in the use of various materials, which may include glass, metal, wood, clay, fibers, paper, and mixed media. Students use a variety of crafting tools and power tools in this class. Students must demonstrate and/or pass a safety procedures test prior to using hand tools and machines.

SEMESTER COURSE



CERAMICS (I, II, AND ADV.)

This is an introductory course in the ceramics processes. Emphasis is placed on using clay for hand-building methods, craftsmanship, wheel throwing, and producing matched forms in sets.

SEMESTER COURSE



CHS DIGITAL PHOTOGRAPHY (I + II)

An introduction to basic concepts, processes, and techniques of photography, including camera usage, digital editing, composition, lighting, and the application of these techniques. **Three college credits can be obtained with a B average or better. Students in grades 10-12 may earn college credits by registering through La Roche College and paying the requisite registration fees as required by the college.**

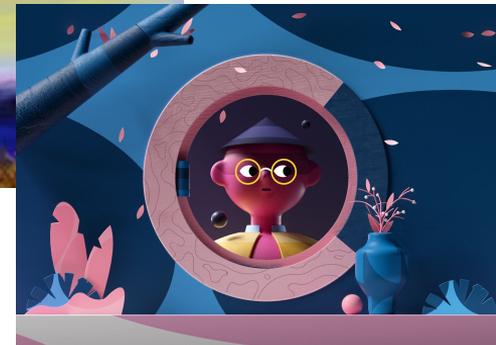
SEMESTER COURSE



CHS DIGITAL ILLUSTRATION

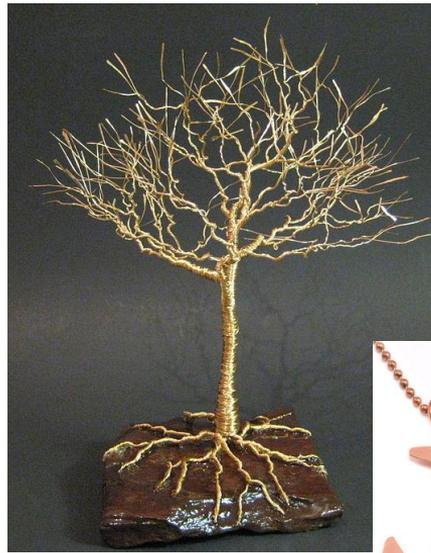
This course is intended to provide an opportunity to explore digital illustration and computer art. The students will experience the computer studio process of creating art using current software. Attention will be given to vector illustration and the relevance of digital art in today's job market. **Three college credits can be obtained with a B average or better. Students in grades 10-12 may earn college credit by registering through La Roche College and paying the registration fee as required by the college.**

SEMESTER COURSE



METALSMITHING (I + II)

Metalsmithing I is an introductory course. Students will demonstrate the basic skills and techniques used in production, along with safe and proper use of hand tools, machinery, and equipment. Metalsmithing skills/processes may include etching, piercing, casting, sawing metal, soldering, finishing techniques and decorative surface treatments.



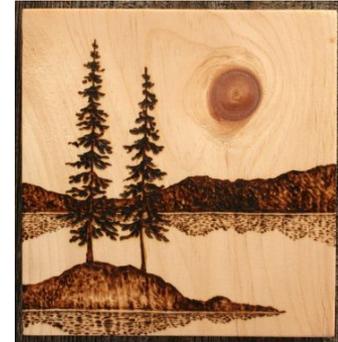
SEMESTER COURSE



WOODCRAFTS (I + II)

Wood Crafts I is an introductory course designed to teach the fundamentals of wood crafting. Students explore the functional and ornamental use of wood. Basic woodworking skills and techniques used in production are emphasized, along with safe and proper use of hand tools, power tools, and equipment. Basic art painting skills and design introduced as well. Projects developed for the course concentrate on basic cutting, carving, sculpture, and finishing processes.

SEMESTER COURSE



CHS GRAPHIC DESIGN (I + II)

This is an introductory course in graphic design. Students create advertisements, posters, billboard designs, and a variety of other practical applications. Students create the digital work projects on the computer using current graphic design software. Three college credits can be obtained with a B average or better. Students in grades 10-12 may earn college credits by registering through La Roche College and paying the registration fee as required by the college.

SEMESTER COURSE



PARTNERS STUDIO ART

This course is designed for students to work together to fulfill the needs of all individuals with various ability levels within Studio Arts activities. Students in this class who may have any physical or cognitive difficulties can also benefit from the added art production taking place. Every attempt is made to design activities so that every student with varying ability levels has a partner working alongside him/her to complete a common goal or project. Students enrolling in Partners Studio Art should develop partnerships that transcend this class.

SEMESTER COURSE



ART DESIGN + ENGINEERING

This course is an introductory course to utilizing STEM ideas fused with artistic design. Students will utilize technology software to create product designs from scratch and then watch their designs come to life with fabrication machinery. Emphasis on problem-solving, troubleshooting, and the engineer design process are at the root of each project. Student projects incorporate machines such as the laser engraver, 3D printer, screen printing, and vinyl cutting. There is a heavy emphasis on technical and artistic design in this course.

SEMESTER COURSE

